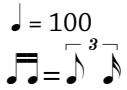


TAKE ME TO THE WATER

Text & Musik: Clarence Eggleton



A
Chorus

B_\flat C^7 F^7 $\text{B}_\flat\text{m}/\text{D}$ E_\flat^7 $\text{B}_\flat\text{m}/\text{F}$ $\text{F}^7(\text{sus}4)$

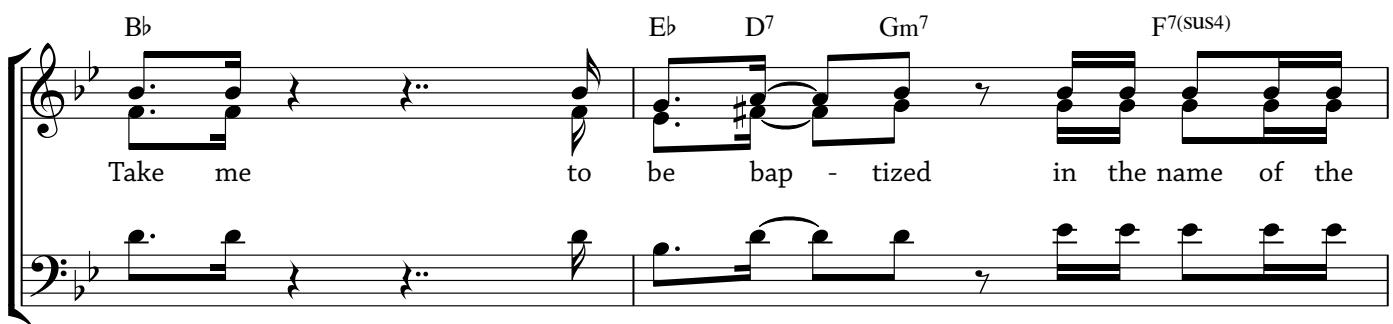
S A
Take me to the wa-ter, take me to the life-stream-ing wa - ter.

T+B



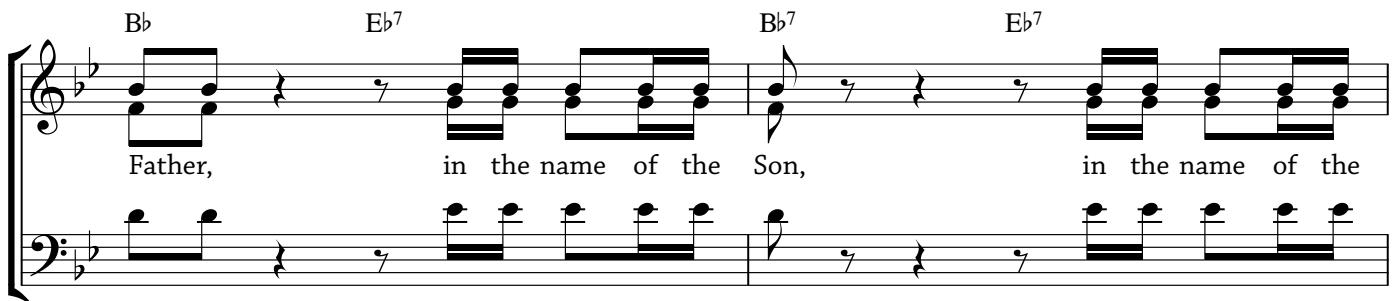
B_\flat E_\flat D^7 G_\flatm^7 $\text{F}^7(\text{sus}4)$

Take me to be bap - tized in the name of the



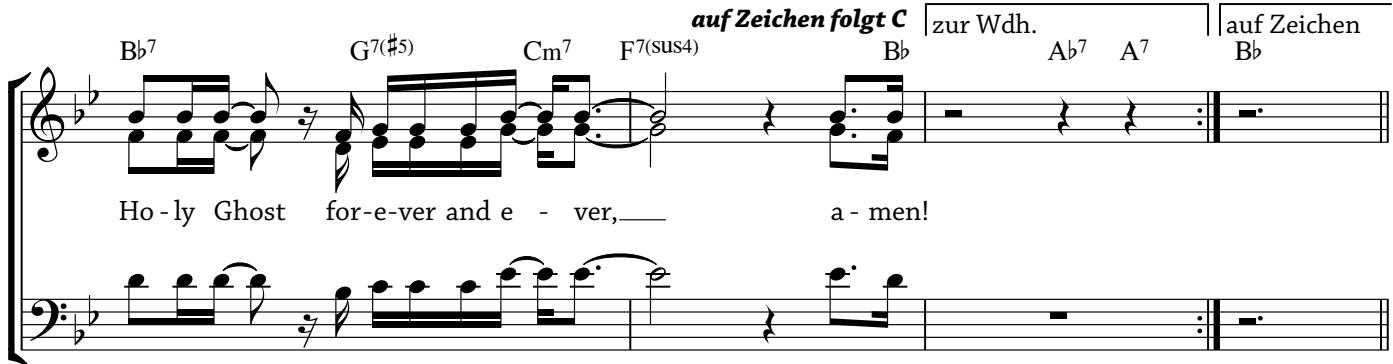
B_\flat E_\flat^7 B_\flat^7 E_\flat^7

Father, in the name of the Son, in the name of the



B_\flat^7 $\text{G}^7(\sharp 5)$ C_\flatm^7 $\text{F}^7(\text{sus}4)$ **auf Zeichen folgt C** zur Wdh. A_\flat^7 A^7 auf Zeichen B_\flat

Ho - ly Ghost for-e-ver and e - ver,____ a - men!



B
Vers

B♭/D E♭ F/E♭ B♭/D Gm⁷ E♭ F/E♭ G⁷ C⁷ Fm⁷ B♭/D

I've been born by His Spirit, washed in the blood of the Lamb. I've been

E♭ F/E♭ B♭/D G⁷ C⁷ D⁷ E♭⁷ E^{7(♯5)} F⁷ A♭⁷ A⁷

pur - chased by Je - sus, and now I've een set free, yeah!

C
Interlude

B♭m⁷ E♭⁷ B♭m⁷ E♭⁷ B♭m⁷ E♭⁷ B♭m⁷ E♭⁷

D
Vamp

B♭m⁷ E♭⁷ B♭m⁷ E♭⁷ Wdh. auf Zeichen

Take me to the wa - ter, I wan - na be bap - tized. Take
me, take_ me to the wa-ter, I wan - na be bap - tized.
Take me to the wa-ter I wan - na be bap - tized.
I wan - na be bap - tized.

me to the wa - ter, I wan - na be bap - tized.
Take me, take me to the wa - ter, I wan - na be bap - tized.
Take_ me to the wa - ter I wan - na be bap - tized.
I wan - na be bap - tized.

E
Outro

F^{7(sus4)} B_b E_b⁷ B_b⁷ E_b⁷

S A T+B

in the name of the Father, in the name of the Son, in the name of the

120 BPM

A musical score for two voices (Soprano and Bass) and piano. The score consists of two staves. The top staff is for the Soprano voice, and the bottom staff is for the Bass voice. The piano accompaniment is shown in the background. The vocal parts enter at the end of the piano part. The lyrics "Ho-ly Ghost for-e-ver and e - ver, a - men!" are written below the vocal parts. The piano part includes chords and bass notes. The vocal parts have melodic lines with various note heads and stems.