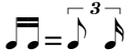


RAISE THE PRAISE UP

♩ = 87



Anna Weister Andersson

Instrumental arrangement:

Anna W.A. & Tobias Grenholm

Intro

F#13(SUS4) E13(SUS4) (Eb9) DΔ7 C#11 C#7(#9)

A1

5 F#13(SUS4) E13(SUS4) DΔ7 C#11 C#7(#9)

Praise Him E-v'ry-bo-dy in the house Praise Him Oh_____ Oh_____ Yeah-e

9 F#13(SUS4) E13(SUS4) (Eb9) DΔ7

Praise Him E-v'ry-bo-dy in the house. Praise Him

1. 3. 3. 2. To: **B1**

12 Bb13 B13 B13 C13 C#7(#9) C#11 C#7(#9)

Oh_____ Oh_____ Yeah-e Oh_____ Oh_____ Yeah-e

B1

14 F#13(SUS4) E13(SUS4)

Solo: When I think of Je - sus and how He set me free_

16 DΔ7 C#11 C#7(#9)

I wan-na lift my voice up and thank_ Him for His grace to me_____

2

18

F#13(SUS4)

E13(SUS4)

(Eb9)

Musical staff for measures 18-19. The melody consists of eighth and quarter notes. The lyrics are: "He has loose-ned my shack-les and washed a-way my sin—"

He has loose-ned my shack-les and washed a-way my sin—

20

DΔ7

C#11

C#7(#9)

Musical staff for measures 20-21. The melody continues with eighth and quarter notes. The lyrics are: "e-ven though I ain't wor-thy I be-long to Him"

e-ven though I ain't wor-thy I be-long to Him

Sop: He has

Soprano vocal line for measure 21, showing a melodic phrase: "He has".

C1

23

Bm11

E13(SUS4)

C#m11

F#13(b9)

Musical staff for measure 23. The melody features a long note with a slur. The lyrics are: "Sop: paid the price for me—"

Sop: paid the price for me— He has

Musical staff for measure 23. The melody features a long note with a slur. The lyrics are: "Alto: paid the price for me—"

Alto: paid the price for me—

Musical staff for measure 23. The melody features a long note with a slur. The lyrics are: "Ten: paid the price for me—"

Ten: paid the price for me—

25

Bm11

E13(SUS4)

C#11

C#7(#9)

D.S.

Musical staff for measure 25. The melody consists of quarter notes. The lyrics are: "paid the price— for me—"

paid the price— for me—

Musical staff for measure 25. The melody consists of quarter notes. The lyrics are: "paid the price— for me—"

paid the price— for me—

Musical staff for measure 25. The melody consists of quarter notes. The lyrics are: "for me—"

for me—

Instr.

27 F#13(SUS4) E13(SUS4) DΔ7 C#11 C#7alt.

D1
31 F#13(SUS4) E13(SUS4)

Sop: Hal-le - lu-jah Raise the praise up Hal-le - lu-jah Raise the praise up

33 DΔ7 C#11 C#7alt.

Hal-le - lu-jah Raise the praise up Oh_____ Oh_____ Yeah-e

D2
35 F#13(SUS4) E13(SUS4)

Alto: Hal-le - lu-jah Raise the praise up Hal-le - lu-jah Raise the praise up

37 DΔ7 C#11 C#7alt.

Hal-le - lu-jah Raise the praise up Oh_____ Oh_____ Yeah-e

D3
39 F#13(SUS4) E13(SUS4)

Ten: Hal-le - lu-jah Raise the praise up Hal-le - lu-jah Raise the praise up

41 DΔ7 C#11 C#7alt.

Hal-le - lu-jah Raise the praise up Oh_____ Oh_____ Yeah-e

D4

43 F#13(SUS4) E13(SUS4)

Choir: Hal-le-lu-jah Raise the praise up Hal-le-lu-jah Raise the praise up

45 DΔ7 C#11 C#7alt.

Hal-le-lu-jah Raise the praise up Oh_____ Oh_____ Yeah-e

D5

47 F#13(SUS4) E13(SUS4)

Hal-le-lu-jah Raise the praise up Hal-le-lu-jah Raise the praise up

49 DΔ7 C#11 C#7alt.

Hal-le-lu-jah Raise the praise up Oh_____ Oh_____ Yeah-e

51 B13(SUS4) A13(SUS4)

Hal-le-lu-jah Raise the praise up Hal-le-lu-jah Raise the praise up

53 GΔ7 E11 C#7alt.

Hal-le-lu-jah Raise the praise up Oh_____ Oh_____ Yeah-e

Outro

55 F#13(SUS4) E13(SUS4) DΔ7 Bb13 B13 B13 C13 F#m11