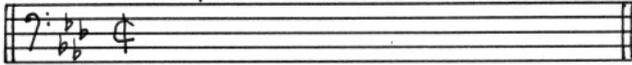
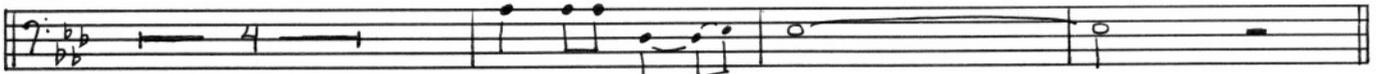


GIVE US COMPASSION

A together with tenor

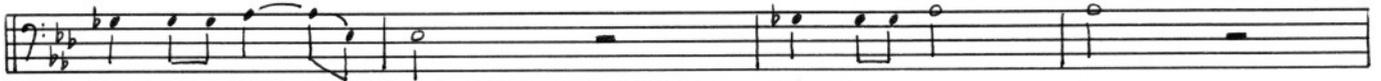


B 8:



All to Your glo — ry

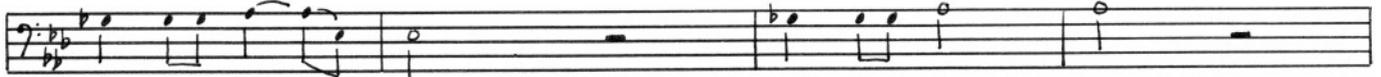
C



We are Your peo — ple

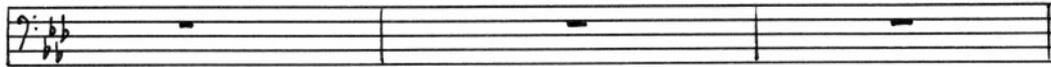
but Your king — dom

To Coda



We are Your bo — dy

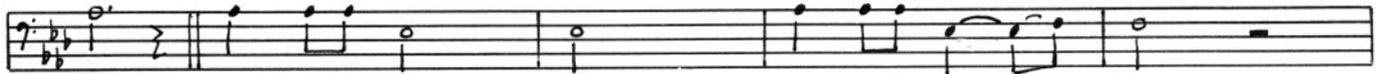
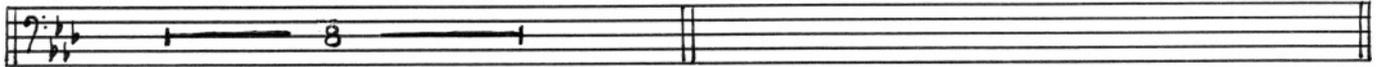
Give us compas — sion



D.S. alCoda

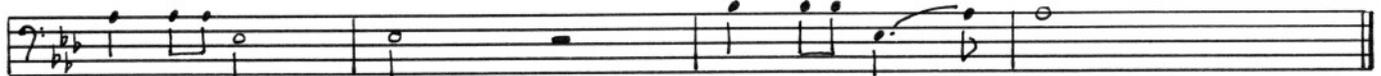
D1 Soprano

D2 together with tenor, but stays in the lower octave in the second half instead of moving up



sion We are Your peo — ple

building Your King — dom



We are Your bo — dy

Give us compas — sion

